

Stranger Factory

FOR IMMEDIATE RELEASE

**STRANGER FACTORY PRESENTS "A ONE-WAY
TICKET TO FLIPSVILLE" EXHIBITION BY DEREK
YANIGER**



Stranger Factory is pleased to present "A One-Way Ticket To Flipsville", the upcoming solo exhibition by Atlanta-based artist Derek Yaniger. Derek's mid-century illustration style is a koo-koo

nutty nod to hot rods, tiki culture, and the lines, colors, and shapes of one of the most exuberant periods of American art and design.

As Derek says, "One peek at my crazy scribbles and you're guaranteed a wild retro ride to a long gone world of boozers, beats and tiki freaks...sophisticats and fine felines...swingers, flingers and ring-a-ding dingers! Can you dig it?"



Interested collectors should join the official [Stranger Factory Preview list](#) for the first look at the full exhibit.

A One-Way Ticket To Flipsville will open at Stranger Factory on Friday, December 7th, with an opening reception from 6 PM - 9 PM. The opening reception will coincide with the opening of "Circus Posterus Invitational", a group exhibition by members of the CP Collective and specially invited friends. The Invitational will feature new works and editions by Brandt Peters, Kathie

Olivas, Chris Ryniak, Amanda Louise Spayd, Glenn Barr, Phil Noto, Ragnar, DrilOne, Leecifer, Valency Genis, Yohei Kaneko & Shigeta Tanaka. More information on these artists [is available online](#), and [by request](#).

[Stranger Factory is located at 109 Carlisle Blvd NE](#), in Albuquerque's historic Nob Hill neighborhood at the corner of Carlisle and Central.



About [Derek Yaniger](#): I sprung off my squawkers in 1960 in SwineCity Arkansas. Once I ponied up the bread, I split. I blew into Atlanta 'round the mid '80s and gotta gig scratchin' out art at a local sweatshop. I copped a squat there for 3 years but the cabbage was like, nohwersville, so I just had to cut out. I gave that nogoodnik from creepsville the heave-ho. I still roost in Georgia but nowadays I print my own foldin' green. Over the past 20 years, give or take, I've rolled out chicken scratchins for some way solid big wigs like [Marvel Comics](#) and [Cartoon Network](#). Today I spend

my dims and brights pedalin' my art to such mags as [Atomic](#), [Barracuda](#), and [Car Kulture Deluxe](#). I also land a lot of gigs doin' prints for shows like Tiki Oasis, Hukilau, and the Wild Weekend.

Once you get a load of my [art](#) I hope you dig it the most. If it really flips your wig and you want me to scrawl somethin' out just for you, snap the whip, I'll make the trip. Here's wishin' you a one way ticket to Flipsville.

About [Stranger Factory](#): A unique, highly-visible gallery located in Nob Hill just off the historically famous Route 66 (Central Ave) in the heart of Albuquerque, NM, Stranger Factory is dedicated to bringing a new style of art to the area.

With their worldwide network of talent, Stranger Factory brings many incredible names in the post modern, pop surrealist and "lowbrow" art community to Albuquerque for the first time and also offers aspiring art collectors the opportunity to begin their collections with original works and editioned releases at affordable prices. The gallery is the official flagship retail outlet for all Circus Posterus goods, including original artwork, limited edition prints, art volumes, sculptural editions, apparel, as well as other gifts, novelties, designer toys, and curious objects of beauty and wonder!

About [Circus Posterus](#): Circus Posterus began in 2000 as a small collective of fine artists, illustrators, gallery curators and collaborators working together to create exhibitions and art projects utilizing the diverse backgrounds of each of its members. The group officially evolved into an established company in 2007 by original founders Kathie Olivas and Brandt Peters.

The internationally-recognized fine artist couple dedicated their diversified backgrounds in original artworks, toy design, printmaking, packaging, marketing, brand management, licensing and art event creation in order to create specialty products that allow other artists the time and motivation to expand their own markets.